

Art Curriculum 2023/24 – Years 3 & 4

	Autumn 1	Autumn 2
Topic	<u>Drawing</u> Children to create a self portrait using a variety of shading techniques and beginning to use the correct proportions.	<u>No Focus</u>
Knowledge	Knowledge <ul style="list-style-type: none"> • Know the artist Stuart Pearson Wright and the type of artwork he produces Skills <ul style="list-style-type: none"> • Experiment with drawing techniques to support their observations • Select and apply specific drawing materials to create certain effects and textures • Create a sense of distance in a drawing using light and dark • Build layers of shade to create depth and texture in a drawing • Apply a variety of shading techniques to add details to a drawing • Build an understanding of where and how to apply shade and highlights to create depth in a drawing • Draw a self portrait using the correct proportions • Talk about the techniques used by Stuart Pearson Wright when he creates his work 	
Vocab	Shading techniques, distance, perspective, depth, shadows, highlights, proportion, self-portrait, Stuart Pearson Wright	

	Spring 1	Spring 2
Topic	<u>Painting</u> Children will create a landscape painting of the Galapagos inspired by Claude Monet	<u>No Focus</u>
Knowledge	Knowledge <ul style="list-style-type: none"> • Begin to understand the different properties of different kinds of paint and the effects they create • Know about the artist Claude Monet and the types of artwork he produces Skills <ul style="list-style-type: none"> • Create texture using different brush strokes • Use an artist's style to inspire and influence painting • Create a mood in a painting using colour and texture • Add details to paintings using small brushes 	
Vocab	Paint properties, texture, brush strokes, detail, Claude Monet	



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	Summer 1	Summer 2
Topic	<u>No Focus</u>	<u>Sculpture</u> Children to create clay sculptures of Olympic torches.
Knowledge		Skills <ul style="list-style-type: none"> • Create the shapes they want using clay • Begin to explore a range of textures and how to add these to sculpture • Use score and slip method to bond clay together • Use PVA glue to seal and finish clay work • Research a variety of Olympic torch designs and use this to inform their own work
Vocab		Score and slip, bond, PVA, Olympic Torch



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	Autumn 1	Autumn 2
Topic	<p><u>Drawing</u> Children will use their prior knowledge of drawing to help them master the use of charcoal.</p>	<u>No Focus</u>
Knowledge	<p>Knowledge</p> <ul style="list-style-type: none"> • Know what charcoal is and how it is used by different artists • Know who the artist Laura McKendry is • Know who the artist Edgar Degas is • Know what chiaroscuro is and how it is used in drawing • Know who the artist Heather Hensan is • Know how movement can impact your drawing <p>Skills</p> <ul style="list-style-type: none"> • Know how charcoal is used to create contrasts of light and dark • Know how different materials can change the overall effect of charcoal 	
Vocab	Charcoal, gestural, loose, expressive, mark making, sweeping, fast, slow, gentle, energetic, chiaroscuro, tonal values, dark, light, midtone, drama, lighting, shadow, atmosphere, narrative, movement	

	Spring 1	Spring 2
Topic	<p><u>Painting</u> Children will use their prior knowledge of painting to help them create self-portraits in the styles of Picasso.</p>	<u>No Focus</u>
Knowledge	<p>Knowledge</p> <ul style="list-style-type: none"> • Know what the three primary colours are • Know what the secondary colours are • Know which primary colours make which secondary colours • Know what tools to use to create different sized paintings • Know who the artist Picasso is <p>Skills</p> <ul style="list-style-type: none"> • Know the most appropriate sized paint brush to use to paint different aspects of a painting • Know the most appropriate paint to use to paint a self portrait 	
Vocab	primary colours, secondary colours, dark, light, mix, acrylic, powder, watercolour, poster , abstract, expression, proportion, perspective, real-life	



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	Summer 1	Summer 2
Topic	<p>Collage Children will use skills they have learnt this half term to create a collage of a coal mining lamp.</p>	No Focus
Knowledge	<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Jan Bickerton is and what type of art work she produces. <p>Skills</p> <ul style="list-style-type: none"> • Know how to weave using a variety of materials. • Know how to cut with increased accuracy. • Know how to overlap and layer a range of media (Paper, fabric, newspaper, card, tissue paper, crape paper. • Know how to experiment with different materials in order to make informed choices that will influence my own work. 	
Vocab	Weaving, cutting, collage, overlap, layer, texture, ripping, smooth, rough, crumpled, scrunching, creased.	

