

# Art Curriculum 2024/25 – Years 1 & 2

	Autumn 1	Autumn 2
<b>Topic</b>	<u>No Focus</u>	<b><u>Drawing</u></b> Children will learn the basic principles of drawing. They will be given a variety of drawing tools to explore with.
<b>Knowledge</b>		<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Know what mediums will be best for what outcome e.g. chalk pastels for blending colours together</li> <li>• Know the name and recognise each medium</li> <li>• Know what each medium can produce</li> <li>• Know what continuous line drawing is</li> <li>• Know who the artist Kandinsky is</li> <li>• Know who artist Molly Haslund is</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>• Know how to correctly hold a pencil, pastel, crayon</li> <li>• Know how to experiment with different mediums</li> </ul>
<b>Vocab</b>		Spiral, movement, pressure, motion, line, continuous line, small, slow, larger, faster, careful, graphite, chalk, pen, oil pastel, dark, light, blending, mark making, colour, pattern

	Spring 1	Spring 2
<b>Topic</b>	<u>No Focus</u>	<b><u>Painting</u></b> Children will learn the basic fundamentals needed for painting. They will be given a variety of different paints, tools and materials to experiment with.
<b>Knowledge</b>		<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Know who the artist Rinella Ivanovick is</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>• Know how to correctly hold a paintbrush</li> <li>• Know how to experiment mixing different paint colours</li> <li>• Know how to experiment using different textures within paint</li> <li>• Know how to use different tools to paint with and experiment with</li> <li>• Know how to paint a picture based on an observation</li> <li>• Know how to make an artistic choice on what paint, tools and texture to use to paint a picture from their findings</li> </ul>
<b>Vocab</b>		primary colours, dark, light, texture, secondary colour, mix, impasto, sgraffito



# Art Curriculum 2024/25 – Years 1 & 2

	Summer 1	Summer 2
Topic	<u>No Focus</u>	<b>Sculpture</b> Children will create low relief sculptures based on their topic of minibeasts. Children will cover their low relief sculpture in paper mache and use paint it using appropriate colours.
Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Know who the artist Gordon Hare is and the type of art he produces</li> <li>• Know why Gordon Hare produces sculptures and what inspires his work</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>• Add layers onto their work to create texture and shape</li> <li>• Represent a simple image in a low relief sculpture</li> <li>• Cut simple cardboard shapes and layer together to make a simple low relief sculpture</li> <li>• Use glue to bond materials together</li> <li>• Change the surface of a material using papier mache</li> <li>• Add texture and detail to a piece of work</li> </ul>
Vocab		low relief, detail, bond, form, finish, represent, surface, smooth, papier mache, form, bond, surface

