



Art Knowledge & Skills Progression

	Nursery	Reception	Years 1 & 2	Years 3 & 4	Years 5 & 6
Drawing	<ul style="list-style-type: none"> ✓ Experiment with different tools for drawing such as pencils, pens, felt tips, crayons and chalk ✓ Begin to draw basic closed shapes that they can see ✓ Begin to draw objects of interest that they see inside and outside 	<ul style="list-style-type: none"> ✓ Begin to express their feeling through drawing ✓ Begin to create moods in their drawings ✓ Draw controlled lines and use the skill to make different shapes ✓ Begin to interpret an object through drawing 	<ul style="list-style-type: none"> ✓ Can express their feeling through drawing ✓ Create moods in their drawings ✓ Create light and dark using different lines ✓ Interpret an object through drawing ✓ Draw an object from life ✓ Experiment interpreting an object with different drawing materials such as pastels and charcoal ✓ Begin to use some shading techniques to create different tones ✓ Understand where they might use different grades of pencil in their drawing and why ✓ Use drawing vocabulary to describe different kinds of lines ✓ Use charcoals, pastels and pens to draw in different styles ✓ Show patterns and texture in their drawings ✓ To draw an object using experimental techniques ✓ Explore different ways of creating a portrait ✓ Begin to understand how to break down the face using proportion 	<ul style="list-style-type: none"> ✓ Experiment with drawing techniques to support their observations ✓ Select and apply specific drawing materials to create certain effects and textures ✓ Create a sense of distance and perspective in a drawing using foreground, middle ground and background ✓ Create a sense of distance in a drawing using light and dark ✓ Build layers of shade to create depth and texture in a drawing ✓ Begin to create a portrait using proportion ✓ Explore different scales by enlarging a drawing ✓ Experiment with drawing techniques to support their observations ✓ Apply a variety of shading techniques to add details to a drawing ✓ Build on understanding of where and how to apply shade and highlights to create depth in a drawing ✓ Experiment drawing the negative space around an object ✓ Use experimental drawing techniques to create atmosphere in a drawing ✓ Draw a self-portrait using the correct proportions ✓ Explain why they have chosen specific materials to draw with 	<ul style="list-style-type: none"> ✓ Experiment with drawing techniques to support their observations ✓ Create a sense of distance and proportion in a drawing ✓ Understand how drawing the negative space can support you in creating an accurate drawing ✓ Draw using the grid method to support proportions and composition ✓ Create depth in a drawing using different tones ✓ Develop a drawing by adding layers of shade and fine details ✓ To select the appropriate pencils for different drawing effects and details ✓ Understand how drawing skills can support other media ✓ Explain why they have chosen specific materials to draw with ✓ Communicate ideas and convey a sense of individual style when sketching ✓ Select the appropriate materials to create the desired effect and style ✓ Confidently apply light and dark to create distance in a drawing ✓ Use artist vocabulary confidently when describing and discussing their work ✓ Show a strong understanding of how to use shading techniques to create depth and tone in drawing ✓ Know when to apply different drawing techniques to support their outcomes ✓ Create accurate and experimental drawings ✓ Explain how they have combined different drawing tools and techniques to develop their drawings ✓ Use the correct proportions confidently when drawing a portrait



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Painting	<ul style="list-style-type: none"> ✓ Stir paint and apply it to different surfaces ✓ Explore mixing two colours together and adding white and black ✓ Paint inside or outside a shape ✓ Mix colours to match pictures 	<ul style="list-style-type: none"> ✓ Experiment with a range of painting equipment ✓ Use mark making to explore colour mixing ✓ Use mark making to explore painting tools ✓ Paint controlled lines and use the skill to make different shapes ✓ Make big lines and little lines using different sized brushes ✓ Explore different kinds of paint such as poster, ready mix and watercolour ✓ Describe the changes made when mixing paints ✓ Use dragging and sponging to create images such as a landscape 	<ul style="list-style-type: none"> ✓ Express their feelings through painting ✓ Interpret an object through painting ✓ Have an understanding of colour theory ✓ Mix different shades of one colour in watercolour by adding less and more water ✓ Layer paint when adding details ✓ Explore different brush grips to create different lines and shapes ✓ Mix paint to explore colour theory ✓ To mix the primary colours confidently to create secondary colours ✓ Understand how to identify complementary colours ✓ Experiment with watercolour techniques to create different effects ✓ Use different brushes to create different kinds of line ✓ Use the pincer grip when adding details to painting 	<ul style="list-style-type: none"> ✓ Begin to understand the different properties of different kinds of paints ✓ Create texture using different brush strokes ✓ Create different shades of one colour using by adding black and white ✓ Use an artist's style to inspire and influence painting ✓ Begin to create mood in a painting ✓ Begin to use shade to create depth in a painting ✓ Understand the different properties of different paints and the effects they create ✓ Create mood in a painting using colour and texture ✓ Have a strong understanding of colour theory ✓ Be able to confidently mix secondary colours and explore making tertiary colours ✓ Add details to painting using small brushes 	<ul style="list-style-type: none"> ✓ Confidently use watercolour techniques in developing a painting ✓ Exploring blending from one shade to another ✓ Create light and dark shades of different colours ✓ Create a range of shades using different kinds of paint ✓ Confidently use shade to create depth in a painting ✓ To understand how to build a painting in layers ✓ Use an artist to inspire and influence own work and development ✓ Exploring and developing own style ✓ Annotate and evaluate their own work and process ✓ Have a strong understanding of colour theory and how to use it to create a balanced painting ✓ Understand how to build a painting using layers ✓ Confidently mix different shades in different kinds of paint ✓ Create distance in a painting using different shades ✓ Blend colours from one shade to another ✓ Confidently use appropriate brushes for fine lines and details ✓ Explore and use watercolour techniques and textures and apply to painting to create desired effect ✓ Use an artist style to inspire and influence own development



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	Nursery	Reception	Years 1 & 2	Years 3 & 4	Years 5 & 6
Collage	<ul style="list-style-type: none"> ✓ Stick cut out shapes ✓ Rip and stick tissue paper ✓ Create pictures using the above techniques 	<ul style="list-style-type: none"> ✓ Cut and tear paper and card of their choosing for their collages ✓ Begin to colour sort materials ✓ Build layers of materials to create an image with support 	<ul style="list-style-type: none"> ✓ Cut and tear paper and card accurately for their collages ensuring they get the size they need ✓ Colour sort materials to help them with their collage ✓ Build layers of materials to create an image ✓ Build layers of paper to create a landscape ✓ Use natural form to create patterned collage ✓ Use collage skills to develop a mood board of ideas ✓ Use collage to develop a pieces of mixed media in sketchbooks 	<ul style="list-style-type: none"> ✓ Overlap materials ✓ Use collage as a tool to develop a piece in mixed media ✓ Use collage to create a mood boards of ideas ✓ Begin to explore how to transfer a drawing into collage ✓ Explore how you would represent foreground, middle ground and background in collage to create a sense of distance ✓ Overlap materials using collage as a tool to develop a piece in mixed media ✓ Use collage to create a mood boards of ideas 	
Sculpture	<ul style="list-style-type: none"> ✓ Using natural forms to patterns and shapes ✓ Create pictures using small objects ✓ Use found objects to build 	<ul style="list-style-type: none"> ✓ Use salt dough to create a 3D object ✓ Select and use appropriate 3D shapes to build and recreate models ✓ Paint sculpture to represent their ideas ✓ Create a sculpture using natural form e.g. sticks, leaves and flowers 	<ul style="list-style-type: none"> ✓ Add layers onto their work to create texture and shape ✓ Work collaboratively to create a large sculptural form ✓ Represent a simple image in a low relief sculpture ✓ Cut simple cardboard shapes and layer together to make a simple low relief sculpture ✓ Use glue to bond materials together ✓ Change the surface of a material using papier mache ✓ Add texture and detail to a piece of work 	<ul style="list-style-type: none"> ✓ Create the shapes they want using clay ✓ Begin to explore a range of textures and how to add these to sculpture ✓ Use score and slip method to bond clay together ✓ Use PVA glue to seal and finish clay work 	<ul style="list-style-type: none"> ✓ Confidently explore a range of textures and how to add these to sculpture ✓ Shape confidently using clay ✓ Interpret an object in a 3D form ✓ Explore a wide range of textures and choose the correct material for the texture they want ✓ Use sketchbooks to develop sculpture design and explore ideas ✓ Study traditional art and artists to inspire and support their sculpture work ✓ Include both visual and tactile elements in their work ✓ Accurately take a 2D design into a 3D sculpture using a mixture of materials ✓ Use recycling to embellish and add details to sculpture ✓ Confidently use glue to stick and seal sculpture together ✓ Know the properties of a wide range of different sculptural materials and how to use them



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Print	<ul style="list-style-type: none"> ✓ Create a simple pattern ✓ Add paint to an object to create a print 	<ul style="list-style-type: none"> ✓ Use different tools through printing to create marks ✓ Create a simple pattern ✓ Repeat a print to make a simple pattern ✓ Explore printing with natural forms 	<ul style="list-style-type: none"> ✓ Recognise different marks through printing with different objects ✓ Repeat a print to make a pattern ✓ Begin to apply drawing skills to print ✓ Create a simple block print ✓ Create a print using natural forms ✓ Experiment printing geometric shapes to build a cityscape ✓ Create an impression in a surface and use this to print ✓ Repeat their own print to make wallpaper ✓ Apply drawing skills to print more accurately ✓ Create a block print and repeat this to make a pattern 		



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Key Vocabulary				
	EYFS	Years 1 & 2	Years 3 & 4	Years 5 & 6
Drawing	smudging, line, spiral, shape, object, light, dark, found, natural, observe, draw, image, inside, outside	texture, hatching, cross hatching, stippling, blending, scumbling, continuous line, repetition, portrait, tone, mark-making, experimenting, shade, detail	shading techniques, distance, perspective, depth, shadows, highlights, foreground, middle ground, proportion, self-portrait, expression, enlarge, scale	negative space, composition, grid method, define
Painting	mixing, primary colours, mark making, splatting, dragging, sponging, smudging, experiment, choose	colour theory, secondary experimental, wash, wet on wet, wet on dry, resist, wash, complementary colours, layer	details, fine lines, strokes, colour wheel, tertiary colours, pop art, impressionist, monochromatic, warm colour palette, cold colour palette	influence, balance, glaze, blotting, base colour, build colour, base layer, atmosphere
Collage	tear, cut, stick, layer, build, rip, match, edge, background, texture	mood board, process, landscape, pattern, repeat, collage	overlap, mixed media	develop, design, plan, draft, relief, bond, composition
Sculpture	build, mould, secure, seal, shape, model, clay, squeeze, roll, scrunch	low relief, detail, bond, form, finish, represent, surface, smooth, papier mache, form, bond, surface	score and slip, impression	tactile, intricate, high relief, recycled materials
Printing	press, push, print, dab, drag, mixing, layering, repeat, pattern	impression, block print, cityscape		