

# Music Curriculum 2026/27 – Years 3 & 4

	<b>All Year</b>
<b>Topic</b>	<b>Djembe drumming, singing, musical dimensions, music theory</b> <b>Wakefield Music Education Hub teacher</b>
<b>Knowledge</b>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• I know I need to breathe in a different way for singing</li> <li>• I know different ways to warm up for singing eg loosening shoulders, neck for posture, exercising mouth for diction, trying to recognise diaphragm for breath and singing</li> <li>• I know melody is the main tune, harmony is a different tune that blends with the melody</li> <li>• I know unison is when we all sing the same melody</li> <li>• I know that songs/music have different sections eg chorus, verse, introduction etc</li> <li>• I know it is important to work as a team to sing together and follow the conductor to start and stop.</li> <li>• I know that every piece of music/song has a pulse/steady beat, and beat is the grouping of the pulse into 2,3,4.</li> <li>• I know the difference between pulse and rhythm</li> <li>• I know that rests are when we are silent and are an important part of music. They must still be accounted for/counted. You can count it in your head or do a silent action.</li> <li>• I know that musical signs (notes) are written down and used to show long and short sounds and rests.</li> <li>• I know that duration is how long a note is held for</li> <li>• I know the note durations crotchet, quaver, minim</li> <li>• I know that dynamics means loud and quiet sounds and grades inbetween, and some Italian terms eg piano, forte</li> <li>• I know that tempo describes the speed of music, and some Italian terms eg andante, allegro</li> <li>• I know that timbre means the different qualities of sound that instruments make</li> <li>• I know that ostinato is a repeated rhythm pattern that continues throughout a piece of music.</li> <li>• I know that a riff is an ostinato; a short, repeated phrase; the base of the musical composition; in pop/jazz music, and can be rhythm or melody</li> <li>• I know that syncopation is when the weaker beats (eg 2 &amp; 4) are stressed instead of the usual strong ones (eg 1). This is called the "off beat".</li> <li>• I know that music notes are written on a stave.</li> </ul> <ul style="list-style-type: none"> <li>• I know the sounds of the percussion instruments we use, their names, how they are played and which ones can make high and low sounds (timbre)</li> <li>• I know that composing is writing down or remembering my own melody/ rhythm/words so that they can be played again</li> <li>• I know that I can use things that I already know in compositions (eg note values, note names, dynamics, tempo, timbre)</li> <li>• I know that improvising is personal, creating a melody, rhythm or words on the spot without writing it down</li> <li>• I know that practise is necessary for a good performance</li> <li>• I know that working together in an ensemble means we all can have different things to do.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• I know how to control my breathing in order to sing a whole phrase in a song</li> <li>• I know how to sing songs involving echoes/ call and response</li> <li>• I know how to sing songs in unison and simple 2-parts</li> <li>• I know how to sing with an awareness of dynamics and tempo</li> </ul>



	<ul style="list-style-type: none"> <li>• I know how to sing songs in different styles and use my voice in different ways to reflect the style</li> <li>• I know how to learn the melody or the harmony part of a 2-part song and follow a leader to sing it with my group when the other part is being sung by another group</li> <li>• I know how to keep a steady beat, internalise and tap the pulse in known songs/music as an ostinato to the music when others are doing something different</li> <li>• I know how to copy back simple phrases</li> <li>• I know how to play short rhythms using words (oral)</li> <li>• I know how to play short rhythms using standard and non-standard notation symbols (written) crotchets and quavers, frog and tadpole</li> <li>• I know how to look after my instrument and play it thoughtfully</li> <li>• I know how to compose short ostinatos</li> <li>• I know how to improvise using 1 or 2 words or notes in the context of a song/piece of music</li> <li>• I know how to improvise longer repeated rhythm patterns</li> <li>• I know how to play ostinato accompaniment using body percussion/untuned instruments, then do this when others are playing/singing a different tune</li> <li>• I know how to identify different qualities of sound such as smooth, scratchy, clicking, ringing (timbre)</li> <li>• I know how to begin to recognise some of the notes</li> <li>• I know how to recognise rests in music and count them internally, recognise the crotchet rest music symbol</li> <li>• I know how to follow musical directions from a leader</li> <li>• I know how to be aware of the others in my group when performing so that we start and finish together</li> <li>• I know how to perform to my class with increasing confidence</li> <li>• I know how to practise my part so that I can perform with control</li> <li>• I know how to use my understanding of the inter-related dimension of music in my performance eg tempo, dynamics</li> <li>• I know how to perform by myself and with a group with increasing accuracy and fluency</li> <li>• I know how to perform a short solo with confidence</li> </ul>
Vocab	<p><b>warm up, sing, tune/melody, rhythm patterns, pulse, beat, pitch – high, low, tempo – fast, slow, duration – long, short, dynamics – loud, forte, quiet, piano, timbre, beats, rests, crotchet, quaver, minim, ostinato, syncopation, riffs, breaks, signal calls</b></p>

