

Art Curriculum 2025/26 – Years 1 & 2

	Autumn 1	Autumn 2
Topic	No Focus	<p>Drawing</p> <p>Children will use a range of materials creatively to draw. They will develop a wide range of art using colour, pattern, texture, line, shape, form and space. They will know about the work of Michael Craig Martin and make links to their own work.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Michael Craig Martin is and what type of work he produces • Know that different materials have different textures. <p>Skills</p> <ul style="list-style-type: none"> • Begin to control the types of marks made with a range of media e.g. pencils, oils pastels, chalks, charcoal, fine liners • Draw on different surfaces. • Draw from observation. • Investigate textures by describing, rubbing, naming and copying. • Create light and dark using different pencils, media and pressure • Begin to use some shading techniques to create different tones (finger blend, scribbling) • Recognise and describe key features from their own and others work.
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Finger blend, scribbling, stippling, line, vertical, horizontal, diagonals, wavy, straight, cross hatch, shade, continuous, lightly, firmly, texture, pastel, chalk</p>



Art Curriculum 2025/26 – Years 1 & 2

	Spring 1	Spring 2
Topic	<u>No Focus</u>	<p>Collage Children will use paint, sculpture and drawing to develop and share their ideas, experiences, and imagination. Children will develop techniques using colour, pattern, texture, line, form, shape and space. Children will know about the artist Rex Ray and make links to their own work.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Rex Ray is and the type of work he produced. <p>Skills</p> <ul style="list-style-type: none"> • Year 1: Begin to use scissors and tearing to create a range of shapes. Year 2: Use scissors in a controlled way to cut with accuracy. • Create an image from a variety of cut or torn material. • Arrange and glue materials to different backgrounds. • Colour sort their materials to help them with their collage • Build layers of a material to create an image • Fold, crumple, tear and overlap papers to create an image.
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Imagination, tear, overlap, fold, crumple, adhesive,</p>



Art Curriculum 2025/26 – Years 1 & 2

	Summer 1	Summer 2
Topic	<u>No Focus</u>	<p>Printing</p> <p>Children will use paint and drawing to develop and share their ideas, experiences, and imagination. Children will develop techniques using colour, pattern, texture, line, form, shape and space. Children will know about the artist Angie Lewin and make links to their own work. Children will be inspired by nature and the outdoor surroundings of the school grounds.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know about the artist Angie Lewin and the types of work she produces. <p>Skills</p> <ul style="list-style-type: none"> • Begin to explore and experiment with the primary colours. • Mix primary colours to create secondary colours. • Explore a range of printing tools (corks, rollers, sticks, bottles, anything) • Explore repeated printing using a range of simple methods. • Begin to identify different forms of printing (eg) books, newspapers, fabric and wallpaper.
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Impression, ink, roller, hue, shade, primary colour, secondary colour, pattern, mix, blend, print, shape, texture, space, thick, spiral</p>



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Topic	<u>No Focus</u>	<p>Drawing Children will use a range of materials creatively to draw. They will develop a wide range of art using colour, pattern, texture, line, shape, form and space. They will know about the work of Kandinsky and make links to their own work.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Kandinsky is and what type of work he produces. <p>Skills</p> <ul style="list-style-type: none"> • Experiment with tools and surfaces, such as pastels, pen and charcoal. • Begin to control marks made with different media. • Investigate tone by drawing light and dark lines using pencil, pastels and charcoal. • Investigate textures and produce an expanding range of patterns. • Show patterns in their drawings • To draw an object using experimental techniques
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Charcoal, mark making, lines, thick, thin,</p>



Art Curriculum 2026/27 – Years 1 & 2

	Spring 1	Spring 2
Topic	<u>No Focus</u>	<p>Painting Children will use paint and drawing to develop and share their ideas, experiences, and imagination. Children will develop techniques using colour, pattern, texture, line, form, shape and space. Children will know about the artist Roy Lichtenstein and make links to their own work.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know about the artist Roy Lichtenstein and the types of work he produces. <p>Skills</p> <ul style="list-style-type: none"> • Begin to describe a range of colours. • Mix a range of secondary colours. • Talk about why they have selected colours for their artwork. • Begin to use a range of paint. • Express their feelings through painting • Interpret an object through painting • Layer paint when adding detail • Explore different brush grips to create different lines and strokes • Understand how to identify complementary colours • Use different brushes to create different kinds of lines • Use the pincer grip when adding details to painting • Experiment with brush strokes, such as stippling
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Secondary colours, layering, complementary colours, pincer grip, expression, stippling</p>



Art Curriculum 2026/27 – Years 1 & 2

	Summer 1	Summer 2
Topic	<u>No Focus</u>	<p>Sculpture</p> <p>Children will use paint, sculpture and drawing to develop and share their ideas, experiences, and imagination. Children will develop techniques using colour, pattern, texture, line, form, shape and space. Children will know about the artist Gordon Hare and make links to their own work. Children will create sculptures based on minibeasts. Children will paint their sculpture in a colour of their choice adding shade and depth inspired by the work of Gordon Hare.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Gordon Hare is and the type of work he produced. • Know that natural and human made materials can be used to create sculpture. <p>Skills</p> <ul style="list-style-type: none"> • Enjoy handling, feeling and manipulating a range of materials. • Explore how materials can be curved, looped, concertinaed, spiralled • Cut shapes using scissors and other modelling tools in a safe way. • Build a construction from imagination, using a variety of objects in the environment. • Create a model from direct observation. • Construct a sculpture using a range of media. • Join materials together and apply decorative techniques. • Discuss the work of Gordon Hare and relate to their own ideas. • Add layers onto their sculpture to create texture and shape • Use glue to bond materials together • Use insert and cut technique to attach pieces together.
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>sculpt, three-dimensional, 3D, cylinder, curve, loop, concertina, overlap, spiral, zig zag, detail</p>

