

Art Curriculum 2023/24 – Years 1 & 2

	Autumn 1	Autumn 2
Topic	<u>No Focus</u>	<p>Drawing Children will use a range of materials creatively to draw. They will develop a wide range of art using colour, pattern, texture, line, shape, form and space. They will know about the work of Michael Craig Martin and make links to their own work.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Michael Craig Martin is and what type of work he produces • Use drawing vocabulary to describe different kinds of lines • Know that different materials have different qualities. <p>Skills</p> <ul style="list-style-type: none"> • Explore a range of drawing tools to make marks. • Begin to control the types of marks made with a range of media. • Draw on different surfaces. • Explore different textures. • Explore drawing from observation. • Explore drawing from imagination. • Investigate textures by describing, rubbing, naming and copying. • Create light and dark using different lines • Begin to use some shading techniques to create different tones (finger blend, scribbling) • Recognise and describe key features from their own and others work.
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Finger blend, scribbling, stippling, line, vertical, horizontal, diagonals, wavy, straight, cross hatch, shade, continuous, lightly, firmly, texture, pastel, chalk</p>



	Spring 1	Spring 2
Topic	<u>No Focus</u>	Painting and mixed media Children will use paint and drawing to develop and share their ideas, experiences, and imagination. Children will develop techniques using colour, pattern, texture, line, form, shape and space. Children will know about the artist Angie Lewin and make links to their own work. Children will be inspired by nature and the outdoor surroundings of the school grounds.
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know about the artist Angie Lewin and the types of work she produces. <p>Skills</p> <ul style="list-style-type: none"> • Begin to explore and experiment with the primary colours. • Mix primary colours to create secondary colours. • Describe collections of colours. • Discuss warm and cold colours. • Describe favourite colours and why colours may be used for different purposes. • Explore a range of paint, brush sizes and tools. • Use paint to print pictures with a range of materials (eg) sponge and reels, forks • Explore repeated printing using a range of simple methods. • Apply drawing skills to print • Begin to explore impressed printing (Styrofoam) • Create an impression in a surface and use this to make a print • Begin to identify different forms of printing (eg) books, newspapers, fabric and wallpaper.
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Impression, ink, roller, hue, shade, primary colour, secondary colour, pattern, mix, blend, print, shape, texture, space, thick, spiral</p>



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	Summer 1	Summer 2
Topic	<u>No Focus</u>	<p>Collage Children will use paint, sculpture and drawing to develop and share their ideas, experiences, and imagination. Children will develop techniques using colour, pattern, texture, line, form, shape and space. Children will know about the artist Rex Ray and make links to their own work.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Rex Ray is and the type of work he produced. • Know about different adhesives. <p>Skills</p> <ul style="list-style-type: none"> • Year 1: Begin to use scissors and tearing to create a range of shapes. Year 2: Use scissors in a controlled way to cut with accuracy. • Explore different methods of fixing one material to another. • Create an image from a variety of cut or torn material. • Arrange and glue materials to different backgrounds. • Colour sort their materials to help them with their collage • Build layers of a material to create an image • Fold, crumple, tear and overlap papers to create an image.
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Imagination, tear, overlap, fold, crumple, adhesive,</p>



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	Autumn 1	Autumn 2
Topic	<u>No Focus</u>	<p>Drawing</p> <p>Children will use a range of materials creatively to draw. They will develop a wide range of art using colour, pattern, texture, line, shape, form and space. They will know about the work of Alba Thomas and make links to their own work.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Alba Thomas is and what type of work she produces. <p>Skills</p> <ul style="list-style-type: none"> • Experiment with tools and surfaces, such as pastels, pen and charcoal. • Sketch to make records. • Begin to control marks made with different media. • Investigate tone by drawing light and dark lines using pencil. • Investigate textures and produce an expanding range of patterns. • Express their feelings through drawing • Create moods in their drawings • Show patterns and textures in their drawings • To draw an object using experimental techniques • Begin to use mixed media to enhance their drawing,
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Charcoal, mark making, lines, thick, thin, texture, expression, emotion</p>



	Spring 1	Spring 2
Topic	<u>No Focus</u>	Painting and mixed media. Children will use paint and drawing to develop and share their ideas, experiences, and imagination. Children will develop techniques using colour, pattern, texture, line, form, shape and space. Children will know about the artist Roy Lichtenstein and make links to their own work.
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know about the artist Roy Lichtenstein and the types of work he produces. <p>Skills</p> <ul style="list-style-type: none"> • Begin to describe a range of colours. • Mix a range of secondary colours. • Talk about why they have selected colours for their artwork. • Begin to use a range of paint. • Express their feelings through painting • Interpret an object through painting • Layer paint when adding detail • Explore different brush grips to create different lines and strokes • Understand how to identify complementary colours • Use different brushes to create different kinds of lines • Use the pincer grip when adding details to painting • Experiment with brush strokes, such as stippling
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>Secondary colours, layering, complementary colours, pincer grip, expression, stippling</p>



	Summer 1	Summer 2
Topic	No Focus	<p>Sculpture</p> <p>Children will use paint, sculpture and drawing to develop and share their ideas, experiences, and imagination. Children will develop techniques using colour, pattern, texture, line, form, shape and space. Children will know about the artist Gordon Hare and make links to their own work. Children will create sculptures based on minibeasts. Children will paint their sculpture in a colour of their choice adding shade and depth inspired by the work of Gordon Hare.</p>
Knowledge		<p>Knowledge</p> <ul style="list-style-type: none"> • Know who the artist Gordon Hare is and the type of work he produced. • Know that natural and human made materials can be used to create sculpture. <p>Skills</p> <ul style="list-style-type: none"> • Enjoy handling, feeling and manipulating a range of materials. • Explore how materials can be curved, looped, concertinaed, spiralled • Cut shapes using scissors and other modelling tools in a safe way. • Build a construction from imagination, using a variety of objects in the environment. • Create a model from direct observation. • Construct a sculpture using a range of media. • Join materials together and apply decorative techniques. • Discuss the work of Gordon Hare and relate to their own ideas. • Add layers onto their sculpture to create texture and shape • Use glue to bond materials together • Use insert and cut technique to attach pieces together.
Vocab		<p>'STICKY' VOCABULARY: LINE, SHAPE, COLOUR, SPACE, TONE, FORM, TEXTURE, PATTERN</p> <p>sculpt, three-dimensional, 3D, cylinder, curve, loop, concertina, overlap, spiral, zig zag, detail</p>

