



Art Curriculum 2024/25

Nursery						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	All about Me and Autumn	Traditional Tales	Vehicles, materials and people who help us	Growing and Changing	Under the Sea, holidays and pirates	Animals and Habitats
Painting	Know how to use pre-made paints and can name colours Know how to hold a paintbrush in the palm of their hand	Know how to mix primary colours to appropriate consistency Know how to use hands, feet and fingers to paint			Know the names of primary colours Knows which primary colours to mix to create secondary colours Know the names of secondary colours	
Printing	Know how to print with large blocks and larger sponges		Know how to print with small blocks, small sponges, fruit, shapes and other resources			
Drawing	Know how to makes marks. Knows how to draw circles and lines.		Know how to represent an object by using lines to enclose a space and gives meaning		Know how to draw potato people (no neck or body)	
	Know how to draw simple things from memory		Know how to draw things that they observe			
Collage	Know how to use glue sticks (with support initially)		Knows how to use glue spatulas (with support initially)		Know how to use glue sticks and glue spatulas independently	
	Stick cut out shapes		Rip and stick tissue paper and create pictures using the above techniques			



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Sculpture	Knows how to explore clay/salt dough/playdough Knows how to manipulates clay (rolls, cuts, squashes, pinches, twists...)				Knows how to make marks in clay/salt dough/play dough	
Vocabulary	Colours Red Blue Yellow Paintbrush Paper	Circle Line Look Print Press Stamp Mark	Primary colours Secondary colours Mix Green Orange Purple Black White	Print sponge Press Stamp	Collage Cut Stick Rip Tear	Texture Smooth Bumpy




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Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	My World	Celebrations	The world around me	Growing and Changing	The Seaside and the Sea	Animals and Habitats
Painting	Hook: Monet's Poppy Fields <ul style="list-style-type: none"> Know how to use paints independently and colour mix. Know they can add white or black paint to make a colour lighter or darker Know that they can use a variety of tools to apply paint Final piece: Poppy fields				(Provision focus) <ul style="list-style-type: none"> Know how to use powder paint Know how to colour mix using powder paint 	



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Printing			<p>Hook: Silhouette artwork</p> <ul style="list-style-type: none">• Know how to print with fingers, small blocks, small sponges, fruit, shapes and other resources• Know how different objects make different prints• Know how to create patterns or meaningful pictures when printing <p>Finished piece: Silhouette printing art polar animals. Children to decide which object will give the best result for their print from the selection explored above for their individual work.</p> 			
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Drawing				<p>Hook: Local Artist – Lucy Wilton</p> <ul style="list-style-type: none">• Knows how to draw bodies of an appropriate size for what they're drawing• Knows how to draw with detail (bodies with sausage limbs and additional features – eyes, nose, mouth)• Know how to draw different lines (vertical, horizontal, wavy, cross-hatch, circles and other shapes, crosses, zig zags)• Knows how to draw from observation, increasingly adding details. <p>Final piece: Self-portrait</p>		
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Collage	<ul style="list-style-type: none">• Know how to use glue sticks and glue spatulas independently• Know how to join items with glue (Link to DT)				Hook: Megan Coyle – A Piece of the Ocean <ul style="list-style-type: none">• Cut and tear paper and card of their choosing for their collages• Begin to colour sort materials• Build layers of materials to create an image with support. Final piece: Collage Sea Creatures	
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Sculpture		Linked DT focus <ul style="list-style-type: none">• Uses clay to create a 3D object – diva lamps• Paint sculpture to represent their ideas				Hook: Tanya Russell animals <ul style="list-style-type: none">• Observe animals and make sketches to inspire ideas• Knows how to manipulate playdough/salt dough to create something with clear intentions• Knows how to make something with clear intentions using papier mache (photos of process in sketch books)• Use collage materials/paint to add detail Final piece: collaborative papier mache farm animals
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Vocabulary	Painting: mixing, primary colours, mark making, secondary colours, dip, wipe, paint, wash, brush, sweep, stroke	Tint, shade, black, white, experiment, light (er) dark (er)	Drawing: line, shape, spiral, straight, curved, object, observe, draw, image	Printing: press, push, print, dab, lift, repeat, pattern	Collage: collage, tear, cut, stick, layer, build, rip, match, edge, background, texture, smooth, bumpy Textiles: touch, feel, rough, smooth, surface, material, fabric Painting: powder paint	Sculpture: build, mould, secure, seal, shape, model, papier mache, scrunch
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