

# Art Curriculum 2023/24 – Years 5 & 6

	Autumn 1	Autumn 2
Topic	<p><b>Drawing</b></p> <p>Children will research the Artist Leonardo Da Vinci and learn about the techniques he used to draw different portraits. Children will learn about how he used the grid method and will understand and use this method themselves. Children will select the most appropriate pencils to use in order to draw a self-portrait using the artist as inspiration.</p>	<p><b>No Focus</b></p>
Knowledge	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>Understand how drawing skills can support other media</li> <li>Know about the techniques used by the artist Leonardo Da Vinci and why he used them</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>Experiment with drawing techniques to support their observations</li> <li>Draw using the grid method to support proportions and composition</li> <li>Create depth in a drawing using different tones</li> <li>Develop a drawing by adding layers of shade and fine details</li> <li>To select appropriate pencils for different drawing effects and details</li> <li>Discuss the work of Leonardo Da Vinci and the impact his work has on other people and their emotions</li> <li>Explain why they have chosen specific materials to draw with</li> <li>Communicate ideas and convey a sense of individual style when sketching</li> <li>Select the appropriate materials to create the desired effect and style</li> <li>Use artist vocabulary confidently when discussing their work</li> <li>Show a strong understanding of how to use shading techniques to create depth and tone in drawing (finger blend KS1, scribbling KS1, circling LKS2, hatching LKS2, cross-hatching UKS2, stippling UKS2)</li> <li>Know when to apply different drawing techniques to support their outcomes</li> <li>Create accurate and experimental drawings</li> <li>Explain how they have combined different drawing tools and techniques to develop their drawings</li> <li>Use the correct proportions confidentially when drawing a portrait using the grid method</li> </ul>	
Vocab	Composition, grid method, Leonardo Da Vinci, proportions, define, shade, tone, depth	



## Art Curriculum 2023/24 – Years 5 & 6

	Spring 1	Spring 2
Topic	<b>Painting</b> Children to study the watercolour artist Georgia O'Keeffe. Children to understand how to create distance in a painting and look at how the Georgia O'Keeffe does this. Children to experiment with different techniques using watercolour paint, adding fine lines, details and different shades before producing their own watercolour painting inspired by Georgia O'Keeffe's work.	<b>No Focus</b>
Knowledge	<b>Knowledge</b> <ul style="list-style-type: none"> <li>Know about the artist Georgia O'Keeffe and the type of work she produces</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>Understand how to build a painting using layers</li> <li>Use an artist to inspire and influence own work and development</li> <li>Explore and develop their own style</li> <li>Annotate and evaluate their own work and the process it took</li> <li>Create distance in a painting using different shades</li> <li>Confidentially use appropriate brushes for fine lines and details</li> <li>Explore and use watercolour techniques and textures and apply to a painting to create a desired effect</li> <li>Discuss the work of Georgia O'Keeffe and the impact her work has on other people</li> </ul>	
Vocab	Watercolour, layers, inspiration, influence, annotate, evaluate, distance, shade, detail, fine line, textures, desired effect, Georgia O'Keeffe	



# Art Curriculum 2023/24 – Years 5 & 6

	Summer 1	Summer 2
Topic	<b><u>Sculpture</u></b> Children to create their own Benin Bronze statue using clay.	<b><u>No Focus</u></b>
Knowledge	<b>Knowledge</b> <ul style="list-style-type: none"> <li>Know the properties of a wide range of different sculptural materials and how to use them</li> <li>Know what the Benin Bronzes are, why they were created and what they were created with</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>Confidently use a range of textures and how to add these to sculpture</li> <li>Shape confidently using clay</li> <li>Interpret an object into a 3D form</li> <li>Use sketchbooks to develop sculpture design and explore ideas</li> <li>Study art and artists to inspire and support their sculpture work</li> <li>Include both visual and tactile elements in their work</li> </ul>	
Vocab	tactile, clay, 2D, 3D, score and slip, properties, Benin Bronzes	



# Art Curriculum 2024/25 – Years 5 & 6

	Autumn 1	Autumn 2
Topic	<u>No Focus</u>	<u>Drawing</u> Children will use their prior knowledge to create their own typography and use this to create a piece of artwork inspired by various artists.
Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Create a sense of distance and proportion in a drawing</li> <li>• Understand how drawing skills can support other media</li> <li>•</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>•</li> </ul>
Vocab		Typography, lettering, graphics, design, communicate, emotions, purpose, intention, playful, exploratory, visual impact, pictorial maps, identity, symbols, present, share, reflect, respond, articulate, feedback, critic, similarities, differences

	Spring 1	Spring 2
Topic	<u>No Focus</u>	<u>Painting</u> Children will use their prior knowledge to create a spring-based painting showcasing tones, tints and shades.
Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Know exactly what colours to mix together to create a specific colour.</li> <li>• Know who the artist Vincent Van Gogh is</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>• Know how to create different tones</li> <li>• Know how to create different tints</li> <li>• Know how to create different shades</li> </ul>
Vocab		primary colours, secondary colours, dark, light, mix, acrylic, abstract, expression, proportion, perspective, real-life, tones, tints, shades



# Art Curriculum 2024/25 – Years 5 & 6

	Summer 1	Summer 2
Topic	<u>No Focus</u>	<p><b><u>Sculpture</u></b></p> <p>Children will use recycled materials to create sculptures inspired by plastic pollution. They may create sculptures of animals made out of plastic to reference plastic pollution or create sculptures that showcase the damage of plastic and rubbish in the oceans. At the end of the unit children will create art galleries in their classrooms with plaques to give information about their sculptures. Each class will move around the classrooms to look at each other's work across the unit.</p>
Knowledge		<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>• Know about the types of work sculptor Robert Bradford creates and why he creates them.</li> <li>• Know about the materials used by the sculptor Robert Bradford and why he uses these to create pieces of art.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>• Confidently explore a range of textures and how to add these to sculpture.</li> <li>• Explore a wide range of textures and choose the correct material for the texture they want.</li> <li>• Use sketchbooks to develop sculpture design and explore ideas.</li> <li>• Include both visual and tactile elements in their work.</li> <li>• Use recycling to embellish and add details to sculpture.</li> <li>• Confidently use glue to stick and seal sculpture together.</li> </ul>
Vocab		tactile, intricate, high relief, recycled materials

