

Art Curriculum 2023/24 – Years 3 & 4

	Autumn 1	Autumn 2
Topic	Drawing Children to create a self portrait using a variety of shading techniques and beginning to use the correct proportions.	No Focus
Knowledge	Knowledge <ul style="list-style-type: none"> Know the artist Stuart Pearson Wright and the type of artwork he produces Skills <ul style="list-style-type: none"> Experiment with drawing techniques to support their observations Select and apply specific drawing materials to create certain effects and textures Create a sense of distance in a drawing using light and dark Build layers of shade to create depth and texture in a drawing Apply a variety of shading techniques to add details to a drawing (circling, hatching, finger blend (KS1), scribbling (KS1)) Build an understanding of where and how to apply shade and highlights to create depth in a drawing Draw a self portrait using the correct proportions beginning to use a line grid for assistance Talk about the techniques used by Stuart Pearson Wright when he creates his work 	
Vocab	Shading techniques, distance, perspective, depth, shadows, highlights, proportion, self-portrait, Stuart Pearson Wright	

	Spring 1	Spring 2
Topic	Painting Children will create a landscape painting of the Galapagos inspired by Claude Monet	No Focus
Knowledge	Knowledge <ul style="list-style-type: none"> Begin to understand the different properties of different kinds of paint (acrylic, watercolour, powder) and the effects they create Know about the artist Claude Monet and the types of artwork he produces Skills <ul style="list-style-type: none"> Create texture using different brush strokes (cross hatching, hatching and stippling) Use an artist's style to inspire and influence painting Create a mood in a painting using colour and texture Add details to paintings using small brushes 	
Vocab	Paint properties, texture, brush strokes, detail, Claude Monet, acrylic, watercolour, powder	



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	Summer 1	Summer 2
Topic	<u>No Focus</u>	<u>Sculpture</u> Children to create clay sculptures of Olympic torches.
Knowledge		Skills <ul style="list-style-type: none"> • Create the shapes they want using clay • Begin to explore a range of textures and how to add these to sculpture • Use score and slip method to bond clay together • Use PVA glue to seal and finish clay work • Research a variety of Olympic torch designs and use this to inform their own work
Vocab		Score and slip, bond, PVA, Olympic Torch



Art Curriculum 2024/25 – Years 3 & 4

	Autumn 1	Autumn 2
Topic	<u>Drawing</u> Children will create different drawings on different scales, using movement to help them. Children will create abstract drawings using movements based on the work by Heather Hensan. Children will have access to a variety of different drawing materials (pastels, charcoal, pens, pencils) that they can choose from and discuss.	<u>No Focus</u>
Knowledge	Knowledge <ul style="list-style-type: none"> Know who the artist Heather Hensan is Skills <ul style="list-style-type: none"> Explore different scales by drawing on a large scale Explore different scales by drawing on a small scale Select and apply specific drawing materials to create certain effects and textures Use experimental drawing techniques to create atmosphere in a drawing Explain why they have chosen specific materials to draw with Explore how movement can impact their drawing 	
Vocab		

	Spring 1	Spring 2
Topic	<u>Painting</u> Children will use their prior knowledge of painting to help them create self-portraits in the styles of Picasso.	<u>No Focus</u>
Knowledge	Knowledge <ul style="list-style-type: none"> Know who the artist Picasso is Skills <ul style="list-style-type: none"> Begin to understand the different properties of different kinds of paint Create different shades of one colour by adding black or white Begin to use shade to add depth to a painting Have a strong understanding of colour theory Be able to confidently mix secondary colours and explore making tertiary colours 	
Vocab		



Art Curriculum 2024/25 – Years 3 & 4

	Summer 1	Summer 2
Topic	<u>Collage</u> Children will use skills they have learnt this half term to create a collage that showcases a clear image. Children will ensure they layer, rip, stick and overlap materials in a strategic way so that their final piece reveals an image like those of the artist Dolan Geiman.	<u>No Focus</u>
Knowledge	Knowledge <ul style="list-style-type: none"> Know who the artist Dolan Geiman is and what type of art work he produces. Skills <ul style="list-style-type: none"> Explore how to transfer a drawing into a collage Explore how you would represent foreground, middle ground and background in a collage to create a sense of distance Overlap materials using collage to develop a piece of mixed media Experiment with different materials in order to make informed choices that will influence their own work . 	
Vocab		

