

# Art Curriculum 2023/24 – Years 1 & 2

	Autumn 1	Autumn 2
Topic	<u>No Focus</u>	<u>Drawing</u> Children will draw objects from around the room. They will use shading techniques taught to then shade their drawings of everyday objects.
Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>Know who the artist Michael Craig Martin is and what type of work he produces</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>Create light and dark using different lines</li> <li>Begin to use some shading techniques to create different tones (finger blend, scribbling)</li> <li>Understand why they might use different grades of pencil in their drawing and why</li> <li>Draw an object from life</li> </ul>
Vocab		Finger blend, scribbling, tone, pencil grades, experimenting, pressure, Michael Craig Martin.

	Spring 1	Spring 2
Topic	<u>No Focus</u>	<u>Printmaking</u> Children will use Styrofoam blocks to make a print. Their print will be inspired by nature and the outdoor surroundings of the school grounds.
Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>Know about the artist Angie Lewin and the types of work she produces.</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>Recognise different marks made through printing with different objects</li> <li>Create a simple block print</li> <li>Create an impression in a surface and use this to make a print</li> <li>Repeat their own print to make a pattern.</li> <li>Apply drawing skills to print</li> </ul>
Vocab		Impression, block print, ink, roller, Styrofoam, Angie Lewin



## Art Curriculum 2023/24 – Years 1 & 2

	Summer 1	Summer 2
Topic	<u>No Focus</u>	<b>Collage</b> Children will use newspaper, magazines and a variety of different papers to create a collage that is inspired by them and the things that they love.
Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>• Know who the artist Rex Ray is and the type of work he produced.</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>• Cut and tear paper and card accurately for their collage ensuring they get the size that they need.</li> <li>• Colour sort their materials to help them with their collage</li> <li>• Build layers of a material to create an image</li> <li>• Use collage skills to develop a mood board of ideas</li> <li>• Use collage to develop a piece of mixed media in their sketchbooks.</li> </ul>
Vocab		Mood board, process, collage, mixed media, material, layer, Rex Ray



## Art Curriculum 2024/25 – Years 1 & 2

	Autumn 1	Autumn 2
Topic	<u>No Focus</u>	<u>Drawing</u> Children will base their work on spirals and snail shells.
Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>Know who the artist Alba Thomas is and what type of work she produces.</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>Express their feelings through drawing</li> <li>Create moods in their drawings</li> <li>Experiment interpreting an object with different drawing materials such as pastels or charcoal</li> <li>Use pastels, charcoal and pens to draw in different styles</li> <li>Show patterns and textures in their drawings</li> <li>To draw an object using experimental techniques</li> </ul>
Vocab		Drawing, Alba Thomas, feelings, experiment, materials, pastel, charcoal, pencils, pens, pattern, texture, experimental

	Spring 1	Spring 2
Topic	<u>No Focus</u>	<u>Painting</u>



Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>Know about the artist Roy Lichtenstein and the types of work he produces.</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>Express their feelings through painting</li> <li>Interpret an object through painting</li> <li>Begin to understand colour theory</li> <li>Layer paint when adding detail</li> <li>Explore different brush grips to create different lines and strokes</li> <li>Mix paint to explore colour theory</li> <li>To mix primary colour confidently to create secondary colours</li> <li>Understand how to identify complementary colours</li> <li>Use different brushes to create different kinds of lines</li> <li>Use the pincer grip when adding details to painting</li> </ul>
Vocab		

	Summer 1	Summer 2
Topic	<u>No Focus</u>	<b>Structure</b> Children will create low relief sculptures based on minibeasts. Children will paint their sculpture in a colour of their choice adding shade and depth inspired by the work of Gordon Hare.
Knowledge		<b>Knowledge</b> <ul style="list-style-type: none"> <li>Know who the artist Gordon Hare is and the type of work he produced.</li> </ul> <b>Skills</b> <ul style="list-style-type: none"> <li>Add layers onto their work to create texture and shape</li> <li>Represent a simple image in a low relief sculpture</li> <li>Cut simple cardboard shapes and layer together to make a simple low relief sculpture</li> <li>Use glue to bond materials together</li> <li>Add detail to a piece of work</li> <li>Transfer a 2D design into a 3D sculpture</li> </ul>
Vocab		Gordon Hare, sculpture, 3D, 2D, texture, shape, detail, layer, low-relief,

